

SAN DIEGO BAHIA FEST FINALIZES LINEUP, SET TO DEBUT AT EMBARCADERO MARINA PARK NORTH OCTOBER 19TH

RAWAYANA AND SOMOS UNO HAVE BEEN ADDED TO THE HEAVY LATIN REGGAE LINEUP THAT ALREADY INCLUDES CULTURA PROFÉTICA, ALBOROSIE, ALIKA, E.N YOUNG, LEILANI WOLFGRAMM.

SATURDAY OCTOBER 19TH, 2019 AT EMBARCADERO MARINA NORTH (BEHIND SEAPORT VILLAGE)

(SAN DIEGO, CA) -- The San Diego Bahia Fest organizers have finalized their lineup for their San Diego latin music festival at the scenic Embarcadero Marina Park North. Rawayana (Venezuela) and Somos Uno (Tijuana) have been added to the bill officially as of today. San Diego Bahia Fest focuses on a strong Latin musical lineup while exemplifying the finest International food and libations.

Quique Neiras, originally scheduled to perform, will not be able to perform this year, and organizers hope to have him be part of next year's festival.

On Saturday, October 19th from 12pm to 10pm, San Diego Bahia Fest will showcase the strongest Latin reggae-based lineups to play out in San Diego which includes Cultura Profética, Rayawana, Alborosie, Somos Uno, Aliká, E.N Young and Leilani Wolfgramm. As is tradition, all the music takes place on one stage, so you don't have to choose which artist you want to see with San Diego and Tijuana's finest DJs playing in between sets.

The goal of Bahia Fest is to fill in the gap of a long sought after all Latin reggae festival line up in San Diego. At the festival aside from high energy musical performances you will find International food vendors including tacos, empanadas and lumpia as well as local bartenders pouring Craft Beer and Craft Cocktails and an assortment of vending booths featuring arts & crafts.

Tickets for Bahia Fest 2019 are on sale now. Tickets are \$60 for General Admission, and \$250 for VIP and can be purchased at: <https://bahiafestsd.com/> or <https://bit.ly/2YMmZ8Q>

Cultura Profética - is a Puerto Rican reggae band, known for their sociopolitical lyrics and incorporation of latino rhythms into their unique sound. Formed in 1996, led by frontman Willy Rodriguez, the band has featured a whole host of other musicians, utilising exotic percussion as well as a three-piece horn section. Having been formed in Puerto Rico, the band's popularity has spread throughout the Caribbean and has also infiltrated the airwaves of southern and central America. The band's name, Cultura Profética, refers to the fact that music is a "voice of culture," with reggae being "prophetic" due to social commentary that has timeless value, reflecting contemporary issues as well as those of the past. They are touring the world in support of their upcoming album set to release early in October.

Rawayana- is a Venezuelan musical group active since 2009. Composed of Alberto Montenegro, Antonio Casas, Andrés Story and Alejandro Abeijón, all from Caracas, Venezuela, the Trippy-Pop band is characterized by the fusion of different rhythms and musical genres, always maintaining A very Caribbean sound, with a strong influence on reggae. Recently, the group was recognized by the Latin Recording Academy with a Latin Grammy Award nomination, under the category of "Best New Artist".

Alborosie - The first Italian reggae artist to be internationally recognised, Alberto D' Ascola (aka Alborosie) was born in Sicily. After their success in Italy, Alborosie moved to Jamaica in 2000 and was the first white artist to be distributed in Jamaica by Bob Marley's label, Tuff Gong. By the mid-2000's, he'd secured himself a record deal with Forward Recordings and released his debut solo album, "Soul Pirate", in 2008. Ever since then, he's gone from being the most successful reggae artist in Italy to a genuine world-wide concern, with his 2014 album "Specialist Presents Alborosie and Friends" crashing into the Billboard Top Reggae Albums Chart at number 7. For showing that great music knows no boundaries, Alborosie comes highly recommended.

Somos Uno - This Tijuana, BC sound system create a unique dancehall reggae sound in Spanish. Since 2003 they have had the opportunity to share the stage with countless artists and stages throughout Mexico, the United States and Spain.

Alika - Alika is a worthy representative of the Latin American reggae-dancehall scene, an iconic figure of the fight against injustices and violence in the Argentine and Latin American "barrios".

Recognized too as an hip hop artist, Alika wakes the reggae world in Argentina with engaged lyrics, breathtaking energy and remarkable stage presence.

E.N Young - born Ian Allan Young, is a roots musician born and raised on the USA/Mexico border in San Diego, California. E.N started performing when he was 15 years old and in 2002 he became a member of the band Stranger. In May 2011, E.N went into studio with Tribal Seeds to produce their new EP 'SoundWaves.' The EP was released in July and received world-wide attention. From Hawaii to New York, E.N Young completed a fall national tour as the opening artist for Tribal Seeds. A year after that E.N officially joined Tribal Seeds, playing keyboard, melodica and singing. E.N Young's main goal continues to be, to travel the world spreading good through music and inspiring others.

Leilani Wolfgramm - Melding her diverse influences, Wolfgramm's distinct sound mixes R&B with the island sound of dancehall, reggae, hip-hop and pop. She's a magnetic live performer who captures audience's imagination with her sultry stage presence. Dealing with dark and taboo subjects, Wolfgramm reveals, "I write music to celebrate being alive. The good, the bad, the happy, the sad – all the lessons I've learned." "Live Wire" is no exception; the track addresses the constant struggle (for women mostly) to be perfect, and covering the real parts of oneself to appear perfect.

DJs set provided by Sleeping Giant Music – You cannot have a conversation about the DJ scene in San Diego without talking about this city’s premier talent agency, Sleeping Giant Music. SGM booked the Djs who will keep the vibe flowing during set changes with set by Tribe of King’s DJ Unite, DJ Who and Paulo da Rosa, Carlos Culture and Dj GreenT

“We helped organize Oysterfest for 7 of the 12 years it was in our city and on those years, we were bringing some of the hottest acts in the reggae industry to the Embarcadero. When Oysterfest didn’t come back in 2018, we three organizers, local San Diegans, stepped up and created a legacy festival that San Diego could call it’s own. We couldn’t be prouder of the bands who have stepped up to stand with us as we roll out Bahia Fest in 2019. I mean seriously, look at this bill. If it was a burrito, it wouldn’t need any chilé because it is FIRE!!!” - Mikey “Beats” Beltran, Bahia Fest Founding Partner

More information can be found on: BahiaFestSD.com Facebook, Instagram and Twitter.